

Units of Study for Grade One:

Beat – Feel, tap, move and play instruments to a steady beat

Rhythm - Decode, speak and perform:

Tempo – Fast, moderate and slow

Meter – Notation for the bar line, double bar line, repeat sign, meter sign, and music in two's and three's

Pitch - Sol, Mi, La

Melody – Upward, downward, and repeated melodies

Harmony – Accompaniment and no accompaniment

Expressive Elements – Loud and soft; *p* and *f* symbols

Form – Same and different, AB and ABA patterns

Musical Styles - Songs performed in several styles

Tone Color – environmental sound effects, contrasting sounds of the adult and child voice

Music Literature – Peter and the Wolf by S. Prokofiev

Vocal Techniques – Speaking, singing, whisper and calling voices

Instrumental Techniques - Playing of rhythm percussion with songs and stories; care and playing technique of Orff instruments, basic bordune